

SOMETHING BETTER BEGIN

As recorded by The Kinks

(From the 1965 Album KINDA KINKS)

Transcribed by Slowhand

Words and Music by Ray Davies

A Intro

$\text{♩} = 118$
D

1

Gtr I (El. Gtr. w/ clean tone & chorus)

T
A
B

Gtr II (Ac. Gtr.)

T
A
B

B 1st Verse

D

6

T
A
B

T
A
B

10

C Cmaj7 Em A

T 8 8 8 12 12 12 7 7 7 5 5 6

A 8 9 8 12 12 12 9 9 8 6 7 5 6

B

14

Em A D

T 7 7 7 5 5 5 0 0 2 2 3 2 3 0 3 2 2

A 9 9 9 5 5 5 2 2 3 2 3 2 3 2 3 2 2

B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

D7

§

G

G

D

26

A G# G D

T A B

To Coda

E Bridge

B⁷

30

T A B

[illegible]

46 Cmaj7 Em A Em

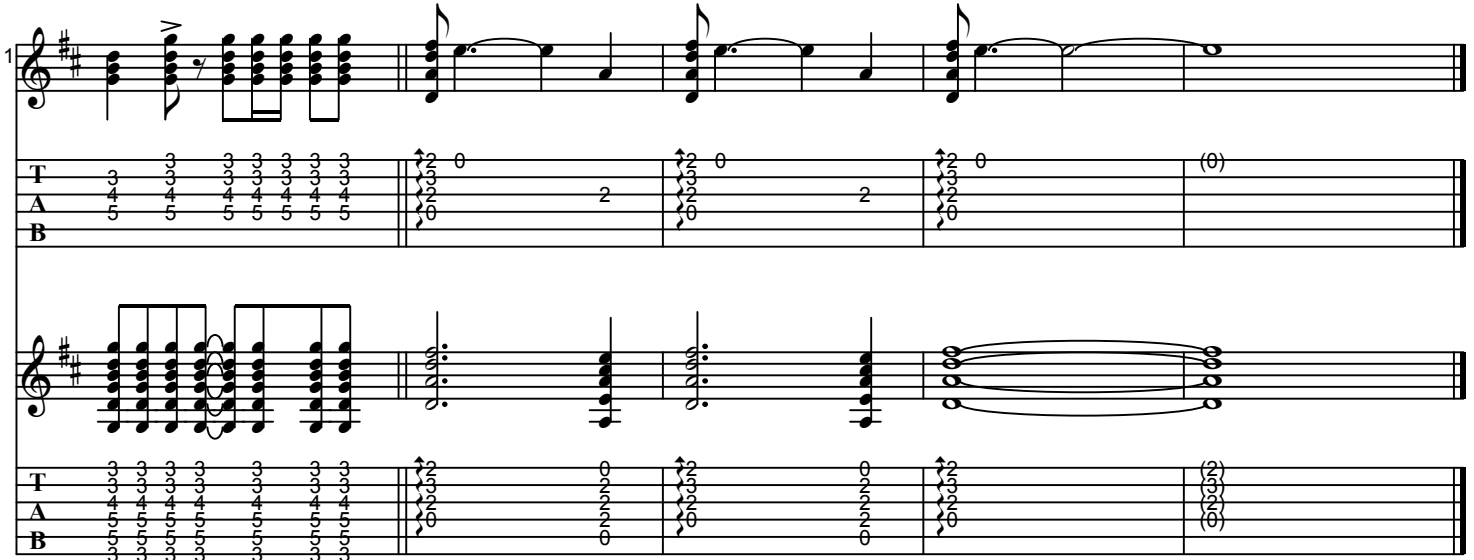
49 A D G Pre-Chorus D

54 D7 G

The musical score is written for guitar, bass, and drums. The guitar part is in G major and 4/4 time. It features a melody with various chords and techniques like bends and vibrato. The bass line provides a steady accompaniment. The drum line is a simple rock beat. The score is divided into measures, with measure numbers 46, 49, and 54 marked. Chord changes are indicated above the staff. The Pre-Chorus section starts at measure 49. The score ends with a double bar line at measure 54.

D.S. al Coda 

D A D A D



1

T
A
B

T
A
B